

EDITORIAL

During 2020, the journal Contributions of the Astronomical Observatory Skalnaté Pleso (CAOSP) published 102 papers on 735 pages within four issues. The journal received 153 citations corresponding to the impact factor of 0.636 for 2019. From September 2020, CAOSP is registered in the Index Copernicus International World of Journals (see <https://journals.indexcopernicus.com/search/details?id=13209>). The content of 2020 issues can be shortly summarized as follows.

Volume 50/1 contains contributions based on lectures presented at the "12-th Serbian Conference on spectral line shapes in astrophysics", held in Vrdnik, Serbia, during June 3-7, 2019.

Volume 50/2 introduces talks and posters from proceedings of the conference "Universe of Binaries, Binaries in the Universe", held in Telč, Czech Republic, during September 7-11, 2019.

Volume 50/3 presents four regular papers, all from stellar astrophysics. Here, we mainly pay attention to the paper on the close eclipsing binary BD And, for which the authors revealed the presence of a third slowly-rotating component, and that devoted to the famous interacting binary beta Lyrae, the first part of a large review.

Volume 50/4 publishes two regular articles (the second part of the review on beta Lyrae, and a particular solution of the polytropic theory of stars) together with two additional contributions from the conference in Telč.

During 2021 we plan to publish four issues with regular articles enriched by five contributions from the summer school GATE, "GAIA & TESS: Tools for understanding the Local Universe" held on-line in Brno, Czech Republic, during August 8–15, 2020.

Finally, we recommend that authors use an updated version of the CAOSP style, v3.08, which introduces some minor changes and fixes. In particular, it implements the author's ORCID identifier, which will appear in the manuscript's record on both the CAOSP and ADS websites. The updated style can be downloaded directly from the CAOSP website.

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Augustín Skopal, Editor-in-Chief

Richard Komžík, Managing Editor

